

AMERICAN DANCERS WORKSHOP

COMPETITION TEAM APPLICATION

THANK YOU FOR TAKING THE TIME TO APPLY AND AUDITION TO BE PART OF OUR 2018-2019 COMPETITION TEAM. PLEASE FILL OUT THIS FORM IN ITS ENTIRETY AND RETURN IT TO THE FRONT DESK AT OUR AKSC NW LOCATION BY **AUGUST 4TH**.

Dancer's Name: _____

Parent(s) Name: _____

Dancer DOB: _____ Current Age: _____

Grade in School for 2018-2019: _____

Time School lets out: _____

Weekly Class and Rehearsal Requirements:

- Team Classes:

- Company Flexibility and Fitness (1 hour)
- Company Skills and Tricks (1 hour)

REQUIRED Recreational Classes:

- 2 Ballet
- 1 Tap
- 1 Jazz

**This totals a minimum of 8 class hours to train. Outside of dance rehearsal time*

*** Required classes if selected for a dance with this style.*

At least 2 of the following:

- Contemporary/Lyrical**
- Hip-Hop
- Musical Theater**
- Tumbling (Downstairs)

*The amount of rehearsals per week will depend on the number of group dances you commit to. The required days and times of rehearsals will depend on your dancer's age, amount of dances, and working around their recreational classes. All rehearsal times are 30 minutes per dance.

How many dances are you willing to commit to?

Group Dances*: (1) (2) (3+)

Duo/Trio: (Yes) (No)

Preferred Duo/Trio Style : _____

Preferred Choreographer: **Jennifer Skiby Brenlea Smith Alissa Garza**

Jane Chung Celeste Carcha

Other (these choreographers may be able to choreograph your dance but may not be able to commit to rehearsing it weekly: **Janelle Bresson Cece Castillo**

Solo: (Yes) (No) *If yes, please complete the solo form.*

*It should be noted that group dances will be the priority above any specialty numbers such as solos, duets, and trios.

* Solo, duo and trio rehearsals will be arranged with your choreographer.

Additional Notes:

Health and Injury Questionnaire

The following questions are for our staff to have a better understanding of where to place your dancer in order to maximize their potential as a competitive dancer.

Does your dancer have, or have they had, any of the following:

Health Difficulties (asthma, diabetes, etc.):

Serious Injury (neck, back, legs, etc.):

Serious Allergies (nut, latex, etc.):

Any other concerns that could effect dance performance in rehearsals or a competitive environment:

Parent(s) and Dancer Contact Information

Dancer

Cell Phone: _____

Home Phone: _____

E-mail: _____

Parent 1:

Cell Phone: _____

E-mail: _____

Parent 2:

Cell Phone: _____

E-mail: _____

Additional Emergency Contact:

Cell Phone: _____

E-mail: _____

Tentative Competition Schedule

Regionals

- 4 regional competitions starting in February
- We try to avoid regional competitions that start on a Friday, however this depends solely on the competition itself and how many participants register.

Nationals

-Nationals are usually 5-7 days long and take place anywhere from Late June – Mid July

*Dates will be confirmed and sent out when rehearsals begin.

Approximate Cost Breakdown

Monthly Cost : \$47: this includes all group rehearsals and competition team classes
You will still pay your monthly tuition for your recreational classes.

Costume Costs: Costumes can range anywhere between \$70-\$150. Solo/Duo/Trio costume cost will vary based on agreement with parent and choreographer.

SO Fee: This will be a flat rate fee based on the amount of company members we have. This fee covers the staff's expenses to attend the competitions.

Competition Wear: TBD (apx. \$150-\$250)

- Team Sweat jacket

Competition Entry Fees: Entry fees will vary based on the competition but are usually in the same range give or take \$5.

- Group Dances: \$45 dollars a dancer
- Solos: Basic \$85-\$100 , Title solos: \$100-\$125
- Duos/ Trios - \$55-\$60
- Competitions with workshops may require a separate Workshop Fee*
- Nationals entry should fall in line with the prices as listed above, but master classes may have an additional fee*

Solos: You will pay a one time fee of **\$225** for your solo choreography that goes directly to the choreographer. This must be paid in full by the time your solo choreography starts.

Private rehearsal rates are **\$60 per month per solo beginning in January when choreography is completed.**

Duos & Trios: You will pay a one time fee **\$300** split between dancers. Ex: Duo, \$150 per dancer, Trio \$100 per dancer. Rehearsal rates are **\$40 per month per duo/trio beginning in January when choreography is completed.**

Solo Form

Initial Here if Not Interested _____

*This portion of the application is **only** for those who are interested in competing with a solo.*

Please answer the following questions so our staff can find the best fit for the dancer.

What genre(s) of dance are you interested in competing in? *

Tap

Jazz

Musical Theater

Hip Hop

Contemporary/Lyrical

Ballet/Pointe

Which ADW staff member(s) are you interested in working with for your solo?

Jennifer Skiby Brenlea Smith Alissa Garza Jane Chung Celeste Carcha

*Other (these choreographers may be able to choreograph your solo but cant commit to rehearsing it: **Janelle Bresson Cece Castillo***

*Please note the possibility that not all staff members will be attending every competition. The number of students on the team determines the number of teachers we are able to budget for

*It is the ADW staff's goal to provide the dancers with a genre and dance they will succeed in, and while we will take their wishes into consideration, the staff will have the final say in their solo genre and choreographer.

Dancer Contract

You will act as an appropriate role model in dance classes by following the dress code, proper classroom behavior, and maintaining a superior work ethic with respect for ALL instructors

You will treat all dancers at American Dancers Workshop with respect and kindness, recognizing that each of us is special and unique, and that you are a reflection of the dance studio.

X _____
Signature Date

Parent Contract

All absences must be pre approved through director. All communication regarding absences must be communicated through the parent, not the student.

Recreational class attendance is mandatory. If a student misses class on a regular basis (without approval), they may be subject to suspension. It is important that our dancers and parents know that this sport takes dedication. We understand that things come up, so please keep in constant communication with your instructors.

The studio spirit is vital for our dancers and competition team. As company parents you are responsible to maintain a positive environment and positive attitude at all times. Please treat all dancers, parents and instructors with kindness and respect.

2 Week Policy:

No dancer may miss class or rehearsal 2 weeks prior to a competition. This is a very crucial time when preparing for competition and team attendance is required.

X _____
Signature Date

Conflicts

Do you have any Class or Rehearsal conflicts outside of recreational classes at this time?

Are there any weekend conflicts or pre planned vacations at this time?

Are there any absences that we should be aware of / pre approve at this time?

** A Rehearsal calendar will be sent out at the beginning of August prior to classes starting.

** Please try to avoid any vacations in the month of June and consider recital as a competition in regard to all policies.